

## Elida Buçpapaj'CV

Elida Buçpapaj, an Albanian-Swiss publicist, has started to do journalism from 1991. Elida Buçpapaj is the editor of Voice of Albanians - [www.voal.ch](http://www.voal.ch) portal. She belongs to the first Albania generation of journalists starting after the fall of dictatorship. She has published poetry and books on Albanian transition. She lives in Switzerland with her family.

She is a columnist, editor, author, elaborating all genres of journalism. She has almost thirty years career covering with her analysis and comments the actuality of political situations in Southeastern Europe, especially in Albania, Kosovo and Macedonia. Her comments and analyses have been published in Albanian daily press in Albania, Kosovo, Europe and USA.

On 2013 she published two books of journalism, the first entitled "Tyranny of Transition" and the second one "Trauma of Transition" – where she get the reasons why especially Albanians have remained in stagnation. The prefaces of the first book is wrote from Jusuf Buxhovi, a prominent writer and publicist in Kosovo and Prof.Përparim Kabo in Albania. The preface of the second book is written from the Albanian-American wellknown intellectual and prominent journalist and publicist Frank Shkreli, with more than 40 years contribution in VOA.

She studied language and literature at the University of Tirana. She holds a Bachelor and a Master's degree in literature. Her mother tongue is Albanian, but she knows very well English and Italian and has very good knowledge of German and French. She is a poetess and translator. She has published six poetry books and translate a lot of the best world poetry, published in Albanian press.

She has started her career as journalist on 1992 as one of two first reporters of VOA - Radio Voice of America - in Tirana, then she continued in Albanian press as editor, columnist, analyst and actually with her husband, they are both the editors of Voice of Albanians - [www.voal.ch](http://www.voal.ch), the most-read Albanian-speaking in the whole of the diaspora.

**She was involved in journalism in the wake of the collapse of the communist regime of Albania because during communist system the dictatorship had her excommunicated as the daughter of an intellectual and journalist who had criticized the institutions of the superstructure of the Stalinist regime of Albania. Her father, Vehbi Skënderi a journalist and a wellknown poet was persecuted from communist regime of Tirana.**

**During the dictatorship, the persecution of Elida Buçpapaj started at the age of 5, when her father, poet and editor Vehbi Skënderi was punished by the dictatorial regime with a group of Scholars because he had written a critical article based on scientific facts. Although the article was never published, Vehbi Skenderi and his family together with the Scholars and their families were declared enemies of the communist regime.**

**Elida Buçpapaj did not have the right to study at the University. She worked from the age of 18 as a worker in the tile factory and in the cemetery of Tirana city.**

Since 1991 she is a member of the International Federation of Journalists, in Brussels, Belgium. She is also member of the SSM - Schweizer Syndikat Medienschaffender, based in Zürich; member of the APES - The Foreign Press Association in Switzerland and Liechtenstein based in Geneva; member of VABD - UPAJD the Union of Professional Albanian Journalists in the diaspora based in Switzerland. She is accredited near Swiss's government institutions.

She is active on social networks, where she has around 30 thousands Followers.

### **Here are some data of her CV**

**Since 2008** Editor of online platform Voice of Albanians [www.voal-online.ch](http://www.voal-online.ch) and then [www.voal.ch](http://www.voal.ch), the most-read Albanian-speaking in the whole of the diaspora.

**1998 - 2008**, Editor, author, columnist in Albanian daily newspaper "Bota Sot", Zürich, where she covered cover domestic policy, foreign policy, culture etc.

**1994 - 1995**, Editor of "RTV Albania" ("RTV Albania"), Tirana, she did cover Politics and Culture

**1993 - 1994** freelance journalist in daily "The Republic", Tirana, as analyst of actuality, her column was in a fixed place on the front page of the newspaper

**1992 - 1994** Editor, columnist and commentator on "Zëri i Rinisë" - "Voice of Youth" covers politics and culture section, she had her own space with her comments on foreign policy on the first page

**06.1992** She was appointed speaker of Albanian Prime Minister Alexander Mexi, but she preferred to continue as a freelance journalist

**03.1992 - 10.1992** she was one of the two first reporters of VOA - Radio "Voice of

America”, from Tirana, Albania.